

QUARTETT in D.

Viola.

In mässig gehender Bewegung. I.

Hans Pfitzner, Op. 13.

7

p

cresc.

dim.

p

cresc.

mf

f

cresc.

B

ff

sempre ff

C

dim.

pp

cresc.

mf

D

pp

p

cresc.

mf

f

1

G. P.

Viola.

Measures 1-12 of a musical score for Viola. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *dim.*, *mf*, *p*, *mf*. Measure 1 has a first ending bracket labeled "1".

Measures 5-8: *pp*, *f*, *mf*. Measure 5 has a fourth ending bracket labeled "4". Measure 7 has a seventh ending bracket labeled "7".

Measures 9-12: *p*, *mf*. Measure 9 has a second ending bracket labeled "2".

Measures 13-16: *cresc.*, *f*, *dim.*, *mf*. Measure 13 has a first ending bracket labeled "F".

Measures 17-20: *dim.*, *p*, *dim.*, *ppp*, *sotto voce*. Measure 17 has a first ending bracket labeled "G".

Measures 21-24: *espress.*, *cresc.*, *pp*. Measure 21 has a first ending bracket labeled "H".

Measures 25-28: *dim.*, *pp*. Measure 25 has a first ending bracket labeled "H".

Measures 29-32: *dim.*, *pp*. Measure 29 has a first ending bracket labeled "H".

Viola.

Measure 1: *p* *cresc.*

Measure 2: *f* *cresc.*

Measure 3: *ff*

Measure 4: *sempre ff*

Measure 5: *L* *dim.* *pp*

Measure 6: *cresc.*

Measure 7: *M* *mf* *f*

Measure 8: *N* *dim.* *mf*

Measure 9: *cresc.*

Measure 10: *f*

Viola.

dim.

mf *dim.* *pp*

pp

p espress.

cresc. - - - *poco a poco* - -

mf *f* *ff*

R

dim. *mf*

p *pp* *rit.*

2 **3**

Langsamer. *espress.*

pp sotto voce

S

kein rit.

ppp

Viola.

II.

Kräftig, mit Humor.

Kräftig, mit Humor. 11.

f *p* *mf* *p* *f* *cresc.* *mf* *dim.* *pp* *cresc.* *f* *p* *cresc.* *mf* *ff* *D* *E* *F* *pizz.* *dim.* *p*

A **B** **C** **Cc** **D** **E** **F**

1 2

J. F. 2006

Viola.

arco
mf

p

rit. un poco *rit. -*

ff *tempo* *p* *ff*

p *ff* *p*

mf *p*

cresc. *p* *ff*

p *K*

cresc.

L *p*

3 *3* *3* *pp*

Viola.

cresc. -

f *ff* *M* *3*

3 *N* *ff* *mf*

ff *mf* *ff*

0 *p* *ff*

p *ff* *p*

f dim. *p* *G. P.* *p* *Solo* *pp*

cresc. - *mf* - *cresc.* - *f*

dim. *rit.* *pp* *a tempo* *ff*

J. F. 2008

Viola.

III.

Sehr langsam.

1 *pp*

1 2

A

3 3

cresc. - - *cresc.* - -

B

ff

Solo

dim. *pp*

fließender C

p

D

mf

p *cresc.* - - *mf*

E

cresc.

f

F

Viola.

rit. *cresc.* *ff* **Tempo I. Sehr langsam.**

dim. *p*

espress. **G**

rit. *pp* *rit.* **H** *ppp* *attacca*

Rondo.

Im heiteren Reigentempo. (Quasi Andantino).

1 *mf*

2 *mf* **A** *p*

un poco rit. **Tempo.** *p*

mf *p*

B *mf*

p

dim.

C *mf* *p* *mf* *p* *mf*

Viola.

10

mf

p

p

pp

cresc.

rit.

Tempo.

p

pizz.

pp

arco

f

p

1

f

1

pizz.

F

arco

p

p

mf

dim.

p

rit.

Tempo.

G

mf

1

mf

Viola.

dim. *p* *f* *p* *mf*

p *pp* *rit.* *a tempo* *p*

cresc. *f*

p *mf* *1*

p cresc. *p cresc.*

mf *f*

fp *L*

cresc. *poco a poco* *f* *cresc.*

ff

sempre ff *M*

ff

Viola.

dim. *Etwas schneller.* *ff* *dim.*

mf

f

rit. *P* *Tempo.* *p cresc.* *f*

ff

f

cresc.

ff *dim.*

pp *f*

pizz. *1*

p *rit.*